

# Brandon Barney

Portfolio: [www.digicomper.com](http://www.digicomper.com)

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## Skills and Core Competences

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- Team Leading, Coaching, Counseling, and supervision of artists.
- Training to ensure task completion, as well as hitting performance goals of a team.
- Fluent in Nuke, Mocha, Adobe Creative suite, and other proprietary software.
- Fluent in Windows, Mac, and Linux based environments.
- Seamless integration of 2D & 3D elements into live action plates.
- Multi-pass CG compositing for 3D elements - Digimatte & Camera projections.
- Matchmoving footage to create detailed 3D scene reconstruction.
- Editing, & color grading footage with Davinci resolve and Premiere Editing software.
- Fluent in Microsoft Office.
- Coordination of multiple complex projects.
- Familiarity with Ai based image, and video generation tools such as Midjourney, and Sora.
- Analytical and problem-solving abilities.
- Forward-thinking verbal and written communication skills
- Team focused attitude dedicated to demonstrating patience and progress.
- Knowledge of Compositing, Design, Media Content Creation, Photography, and Production.

## Career History

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**MARCH 2025 - Aug 2026**

**Redmond 3D**

**Rochester Hills, MI (Remote)**

**Lead Stereo Compositor**

- Lead /guide a team of multiple artists
- 2D and 3D tracking, match-moving, keying, and roto.
- Collaborate with leadership and other departments to drive the clients vision.
- Use cutting edge Ai driven tools to generate/create Stereo (3D) film projects.
- Record tutorial videos for team members to learn from & follow, to allow for better team cohesion within the pipeline.
- Frame by frame, procedural paint/clean plating.
- Remaining composed in fast paced, large workload environments.

**FEB 2021 - AUG 2026**

**YouTube**

**Rochester Hills, MI (Remote)**

**Content Creator**

- Manage a YouTube channel with over 22,000 subscribers and climbing.
- Proficient in photography and filming with a wide range of Phones & Canon cameras.
- Experience with Davinci Resolve and Premiere editing software
- Experience creating and implementing motion graphics
- Experience with using green screen technologies.

- Dauntless Partner (Phoenix Labs)
- Once Human Partner (Starry Studios)

**OCT 2024 - NOV 2024**

**Deva Studios Inc.**

**Los Angeles, CA (Remote)**

**Senior Compositor**

- 2D and 3D multi-pass CG compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.

- Collaborate with leadership and other departments to drive the clients vision.
- Edit and revise high quality content to maintain consistency across shot sequences.
- Assist Management in creating a functioning pipeline workflow.
- Frame by frame, procedural paint/clean plating.
- Remaining composed in fast paced, large workload environments.

**MAY 2024 - MAY 2024**

**CoSa VFX**

**Atlanta, GA (Remote)**

**Senior Compositor**

- 2D and 3D multi-pass CG compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Collaborate with leadership and other departments to drive the clients vision.
- Edit and revise high quality content to maintain consistency across shot sequences.
- Assist Management in creating a functioning pipeline workflow.
- Frame by frame, procedural paint/clean plating.
- Remaining composed in fast paced, large workload environments.

★*Credits: Station 19*

**MARCH 2024 - MARCH 2024**

**Deva Studios Inc.**

**Los Angeles, CA (Remote)**

**Senior Compositor**

- 2D and 3D multi-pass CG compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Collaborate with leadership and other departments to drive the clients vision.
- Edit and revise high quality content to maintain consistency across shot sequences.
- Assist Management in creating a functioning pipeline workflow.
- Frame by frame, procedural paint/clean plating.
- Remaining composed in fast paced, large workload environments.

★*Credits: The Kardashians (Season 5 reveal trailer)*

**JUN 2022 - MAY 2023**

**CoSa VFX**

**Atlanta, GA (Remote)**

**Senior Compositor**

- 2D and 3D multi-pass CG compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Collaborate with leadership and other departments to drive the clients vision.
- Edit and revise high quality content to maintain consistency across shot sequences.
- Assist Management in creating a functioning pipeline workflow.
- Frame by frame, procedural paint/clean plating.
- Remaining composed in fast paced, large workload environments.

★*Credits: The Color Purple (2023), One Piece, Gotham Nights, Expats, You Honor, Station 19, The Mother, Resident Alien, Tom Swift, Murder Mystery 2*

**JUN 2021- JUN 2022**

**MARZ**

**Toronto, Ontario (Remote)**

**Lead Compositor**

- Lead and encourage teams within a fast-paced creative environment.
- Lead teams through editing and revising of shots to ensure consistency across shot sequences .
- 2D and 3D multi-pass CG compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Generate ideas for compositing workflows, and generate graphics, to achieve client vision.
- Assessed proper bid times for shots.
- Review final designed media content to ensure high quality requirements are met.

- Maintaining a working knowledge of current/new compositing, and design techniques.
- Frame by frame, procedural paint/clean plating.

★ *Credits: Marvel Eternals, Resident Evil (TV, 2022), The Umbrella Academy, Orphan First Kill, What We Do in The Shadows, Made for Love, Gaslight, The First Lady, The Girl in the Woods*

**NOV 2017 - AUG 2020**  
**Lead Compositor**

**3DExcite**

**Royal Oak, MI**

- Manage graphic and design team to ensure media content proficiency for a major Detroit motor company.
- Lead and encourage teams within a fast-paced creative environment.
- Lead team through editing and revising of content creations.
- Coordinate with client and other leadership to organize media production.
- 2D and 3D multi-pass compositing of media, for use on the web.
- 2D and 3D tracking, match-moving, keying, and roto.
- Assessed proper bid times for contracted scenes.
- Generate ideas for compositing, graphics, production, and pipeline production to achieve client vision.
- Demonstrate team building attitude by working together with multiple artists to exceed clients expectations.
- Frame by frame, procedural paint/clean plating.

**JAN 2017 - OCT 2017**  
**Compositor**

**Pixomondo**

**Vancouver, BC**

- Develop and create media content utilizing matte painting/set extensions.
- 2D and 3D multi-pass compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working towards providing the best quality of released media content.
- Generate ideas for compositing, and graphics, to achieve client vision.
- Advanced 3D camera projection setups.

★ *Credits: Stark Trek: Discovery, Fear the Walking Dead, The Dark Tower, The Fate of the Furious, Siren*

**SEP 2016 - JAN 2017**  
**Compositor**

**Goldtooth Creative**

**Vancouver, BC**

- Develop and create media content utilizing matte painting/set extensions.
- 2D and 3D multi-pass compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working alongside other artists to reach common goals for the client.
- Generate ideas for compositing, and graphics to achieve client vision.
- Advanced 3D camera projection setups.

★ *Credits: Catalyst- Reignover | League of Legends (Riot Games Commercial), Mobile Strike (Mobile App Commercial), Mass Effect: Andromeda (BioWare Game Cinematics)*

**FEB 2016 - JUL 2016**  
**Digital Compositor**

**Sony Pictures**

**Vancouver, BC**

- Develop and create media content utilizing matte painting/set extensions.
- 2D and 3D multi-pass composited media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working alongside other artists to reach common goals for the client.
- Generate ideas for compositing, and graphics to achieve client vision.

- Advanced 3D camera projection setups.

★Credits: *Ghostbusters (2016)*

**NOV 2014 - FEB 2016**  
**Second Lead Compositor**

**Gener8 Digital Media Corp.**

**Vancouver, BC**

- Develop and create media content utilizing matte painting/set extensions.
- Collaborate with leadership to assess proper bid times for contracted scenes.
- 2D and 3D multi-pass compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working alongside other artists to reach common goals for the client.
- Generate ideas for compositing, and graphics to achieve client vision.
- Advanced 3D camera projection setups.

★Credits: *The Hunger Games: Mockingjay- Part 2, Pan, Pixels, Insurgent, San Andreas*

**APR 2013 - NOV 2014**  
**Finaling Artist**

**Stereo D**

**Burbank, CA**

- Develop and create media content utilizing matte painting/set extensions.
- Collaborate with leadership to assess proper bid times for contracted scenes.
- 2D and 3D multi-pass compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.
- Frame by frame, procedural paint/clean plating.
- Generate ideas for compositing, and graphics to achieve client vision.
- Advanced 3D camera projection setups.

★Credits: *Guardians of the Galaxy, Captain America: The Winter Soldier, Thor: The Dark World, Jurassic World, Mad Max: Fury Road, Godzilla, Xmen: Days of Future Past, Teenage Mutant Ninja Turtles (2015), James Cameron's Deep Sea Challenge 3D, The SpongeBob Movie: Sponge Out of Water, Hercules, Need for Speed, 47 Ronin, R.I.P.D, Percy Jackson: Sea of Monsters, The Wolverine, Pacific Rim*

**NOV 2012 - APR 2013**  
**Stereo Compositor**

**Legend 3D**

**San Diego, CA**

- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working alongside other artists to reach common goals for the client.
- Generate ideas for compositing, and graphics to achieve client vision.
- 2D and 3D multi-pass compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.

★Credits: *Man of Steel, The Little Mermaid 3D (2013)*

**NOV 2012 - APR 2013**  
**Digital Compositor**

**Ingenuity Engine**

**Los Angeles, CA**

- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working alongside other artists to reach common goals for the client.
- Generate ideas for compositing, and graphics to achieve client vision.
- 2D and 3D multi-pass compositing media.
- 2D and 3D tracking, match-moving, keying, and roto.

★Credits: Katy Perry- *Wide Awake* (Music Video) 2D/3D, *Nature Valley* (Commercial), *A Better Place Than This* (Short Film)

**FEB 2012 - APR 2012**

**Luma Pictures**

**Santa Monica, CA**

**Paint | Roto Artist**

- Frame by frame, procedural paint/clean plating.
- Demonstrate team building attitude by working alongside other artists to reach common goals for the client.
- Generate ideas for compositing, and graphics to achieve client vision.
- 2D and 3D multi-pass compositing of media.
- 2D and 3D tracking, match-moving, keying, and roto.

★Credits: *The Avengers*, *The Dictator*, *G.I. Joe Retaliation*

## Education

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**Full Sail University**

**BS in Computer Animation**

**Orlando, FL**

- Valedictorian of 2011 class
- Course Director Award in Fundamentals of Art
- Course Director Award in Character Animation

**Rochester Institute of Technology**

**Information Technology | New Media**

**Rochester, NY**